

The Beauty of Recycling
THE JOINERY CO.

Giving Beauty a Second Chance

For almost four decades, the Joinery Company has been recycling one of America's oldest, greatest and most beautiful natural resources - the Virgin Forest.

The huge, majestic trees that were once the forest primeval have now all but disappeared, cut down as a nation was carved from a wild, untamed land. But much of the wood from these forests, still strong and beautiful, remains today in abandoned factories and textile mills scattered across the country.

*“A thing of Beauty
is a joy forever.”*

— John Keats, *Endymion* (1818)

As urban expansion causes these Structures to be taken down, the Joinery reclaims the old timbers from their massive frameworks. From these timbers, our craftsmen create beautiful, long-lasting products that range from floors to fine furniture. We painstakingly hand craft many of our products with mallet and chisel in much the same way the wood was originally worked by master craftsmen hundreds of years ago.

By recycling these rare, magnificent old timbers, we are giving a second life to the beauty that once was the Virgin Forest. And by holding true to the hand building traditions of our forefathers, we are preserving the beautiful art of fine craftsmanship for future generations to learn and enjoy.

But the true beauty of recycling runs much deeper than the finished products we produce. Because beautiful things make you smile. They make you feel good.

Dewey V. Hudson

Dewey V. Hudson
President and Founder,
The Joinery Company



Everything in our showroom is made by hand.



The Joinery Co. is a hand building company. Our specialty is wide plank engineered flooring. But, we can make every product in wood that you might require.

New Life for a Vanishing Resource



A fine mahogany breakfront, dining table and Chippendale chairs made by our craftsmen.



Our floors in Kings Arms Tavern, Colonial Williamsburg

When European colonists first landed on this continent, they found a vast forest that towered above them like no forest on earth ever had or ever will again.



Dwarfing the trees of today, these ancient giants grew six feet in diameter and over 200 feet tall in a forest deep, dark, green and beautiful that stretched from the shores of the Atlantic to the banks of the mighty Mississippi.

Among these majestic trees grew the Southern Long Leaf Yellow Pine, or "heart pine" as it is called. Harder than many hardwoods and impervious to insects and rot, this magnificent pillar of nature supplied the colonists with the material to build a nation.

Because of its strength, durability and beauty, heart pine became the wood of choice during the Colonial Era. Used in everything from flooring to furniture, entire homes were often built solely of heart pine.

Because such wood was scarce in Europe, King George II of England declared all straight pines over 24 inches in diameter to be royal property and dispatched surveyors to the colonies to brand these trees with the royal seal.

This branding marked the end of the heart pine. Due to its popularity at home and abroad, this once abundant tree was nearly cut to extinction. Less than one percent of the Virgin Forest remains today, mainly in protected areas.



But the beauty of heart pine lives on, thanks to the Joinery Company. By recycling this rare and beautiful wood, the Joinery Company gives new life to the Virgin Forest, thus preserving a resource that would otherwise be lost forever.



This Antique Heart Pine Chippendale chest is color and grain matched and hand dovetailed throughout to perfection.

Fine Craftsmanship Is Not a Lost Art

Long before the mania of mass production swept the country, there was a time when artisans looked at a piece of wood, studied its shape and grain, and intuitively knew its best use. It was a time when the craftsman carefully matched each piece of wood for color and grain to build an aesthetically and structurally superior product. Form followed function with balance and symmetry as the craftsman hand worked the wood, hand cut the mortise and tenons, hand planed the surfaces, and hand fitted the dovetail joints to perfection. The result was a beautiful, yet practical work of art built to last forever.

*“Beautiful things make you smile.
They make you feel good.”*

— Dewey V Hudson

This same painstaking process is still the way we hand build at the Joinery Company. Our craftsmen are well versed in the age old art of woodworking in the finest tradition of the Old World masters. Working with their hands, our own artisans hand craft fine flooring and furniture that rival the works of our forefathers in both beauty and longevity.

Certainly, making fine wood products by hand takes longer. But it's the only way we can give you the quality you demand. As true craftsmen, we can settle for nothing less.



Beautiful wood and expert craftsmanship come together in this elegant staircase and palladium window.



There are many buildings in Colonial Williamsburg using materials purchased from The Joinery Company.



There is no better craftsmanship than that found in this amazing room at Rose Hill Plantation in Nashville, NC. This is the Joinery's most outstanding.

*Reclaiming the Largest
Post & Beam Building
in the World*



In the spring and summer of 1994, The Joinery Company successfully negotiated with Brandenburg Industrial Service Company of Chicago, the purchase of all timbers and planking from one of the world's most famous post and beam buildings—the Sears & Roebuck Catalog building in Chicago, Illinois

The Sears & Roebuck complex was begun by Richard W. Sears in 1905 and completed in 1906. With 5 million square feet of floor space, spanning two city blocks, it served as workspace for more than 9,000 employees in 1906. At that time, it was the world's largest commercial building and a fitting home for what would later become the "World's Largest Store". In 1906, its employees filled orders for nearly 5 million customers. At its height, there were 22,000 employees working there. One can only imagine the number of customers that Sears served during that period. During the early part of the twentieth century, the Sears, Roebuck & Company facility was reputed to be the largest post and beam building ever built anywhere in the world.

It took Brandenburg less than a year, with fewer than 50 employees, to deconstruct what had taken thousands of workers more than a year to build. Brandenburg did an outstanding job deconstructing the complex and preparing the reclaimed materials for shipment to The Joinery Company's factory in North Carolina. Indeed, it was the careful handling and expert deconstruction techniques used by Brandenburg that was responsible for such a high percentage of materials being reclaimed from the complex. When the last truckload of Antique Heart Pine had been processed, over eight million board feet of timbers and planks had been reclaimed and meticulously recycled by The Joinery Company into wide plank flooring, millwork, cabinets, and fine furniture. And, under The Joinery Company's brand, "The Beauty of Recycling", these unique products were delivered to famous addresses across America and abroad. The incredible quality of the Antique Heart Pine reclaimed from the Sears, Roebuck and Company complex exemplified the finest Longleaf Pine that America's Virgin Forests had to offer.

The Joinery Company's reclamation and recycling of the Sears & Roebuck Catalogue building was the largest project of its kind in the twentieth century. This beautiful wood, as well as the building itself, were uniquely American in every way and will long be remembered in The Reclaimed Wood Industry as the standard by which both reclamation and Antique Heart Pine are measured.

Our Wide Plank Floors Will Inspire You

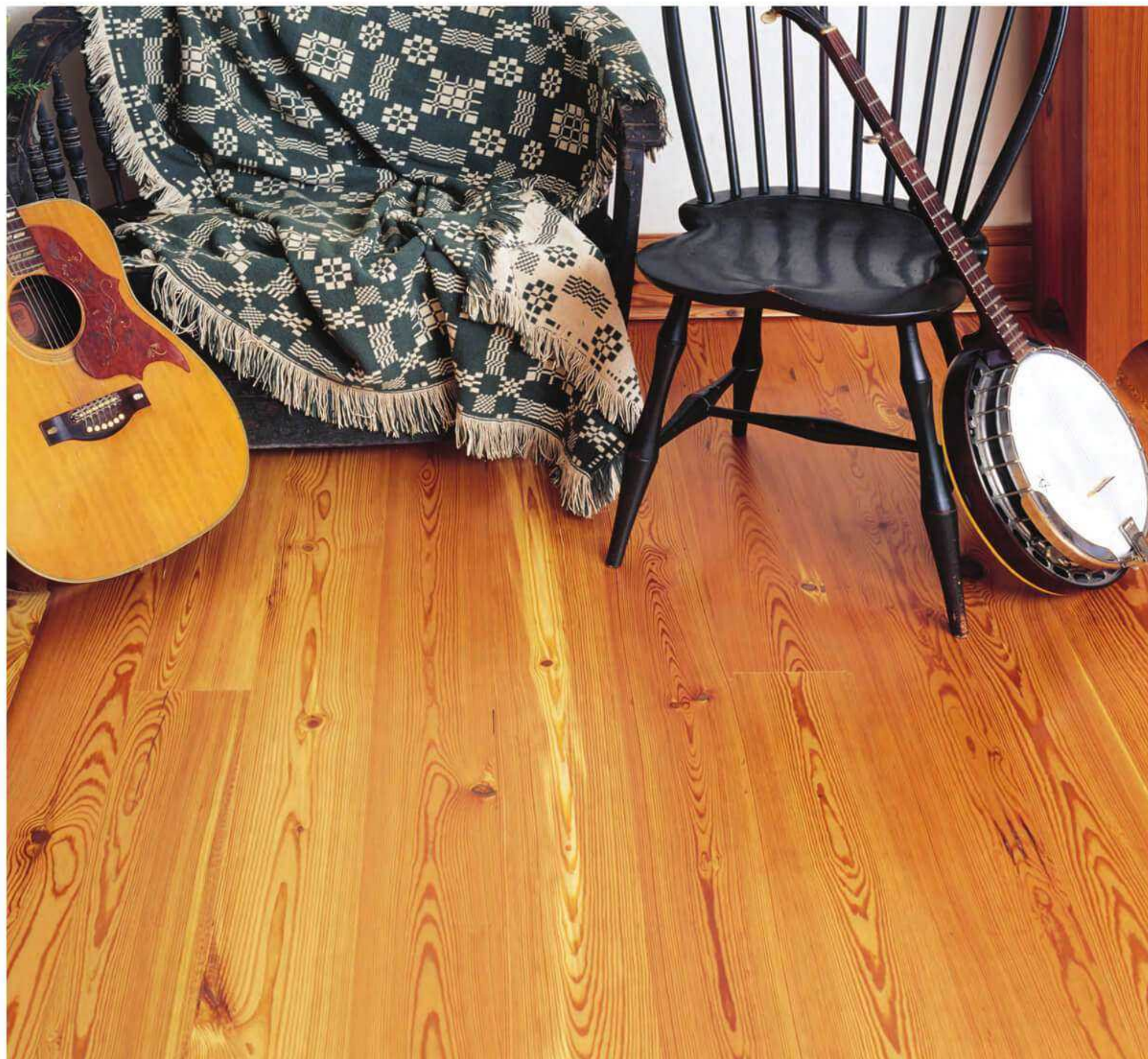
The Joinery Company's wide plank floors are quite simply the finest wood floors you can buy. Whether you choose your wide planks from our reclaimed materials or from our unique FSC inventories, the principles of premium quality, superb craftsmanship, and environmental sensitivity have been faithfully applied.

All floors are available as either solid or engineered. Engineered floors come standard in either $\frac{9}{16}$ " or $\frac{3}{4}$ " thickness with a 3, 4 or 5 mm sawn wear layer. A variety of surface and edge treatments are possible with both types of floors, including square edge, brushed, and hand-planed. All engineered floors can be nailed, glued or floated over radiant heat, concrete, or wooden subfloors.

The Joinery Company's floors have been chosen for a wide range of applications, ranging from private residences to demanding commercial projects. They have been specified by both technical experts and by those who make their choices based solely on beauty and style. They have liberated the imaginations of those who are dissatisfied with ordinary woods, unhappy with plastic imitations, and unwilling to compromise standards of excellence.

For our friends in the architectural, interior design, and custom building communities, and for people of discriminating tastes everywhere, we are proud to present our unique line of hand-made floors. We believe they are the first line of flooring products truly worthy of the great projects that set the standards of interior design.





Antique Heart Pine in Select Plainsawn is our most versatile and popular grade. Its beauty and character lends grace and charm to any setting.

Antique Heart Pine

Reclaimed and carefully recycled from 200 to 300 year old timbers of the legendary wood that built America, the Joinery's Antique Heart Pine flooring is the finest in the world. All of the beauty and character that made it the most sought after wood in history is captured in every plank. Choose Antique Heart Pine for its hardness, durability, character, historical significance and sheer beauty. It is available in all six grades.



SOLID Antique Heart Pine is our Signature Product. It comes in all six grades and is unfinished. Standard thickness is $\frac{3}{4}$ " and standard widths are $2\frac{1}{4}$ " to $9\frac{1}{4}$ ". Lengths are random and range from 1' to 12'. Wider widths and longer lengths are available by custom order. Choose our solid plank flooring for installations over plywood subfloors, for new construction, or for any traditional application. Our unfinished Solid Plank flooring readily accepts a wide variety of stains and finishes and requires very little sanding.



ENGINEERED Antique Heart Pine comes standard as prefinished, but it is available unfinished by custom order. Standard thicknesses are $\frac{9}{16}$ " (with a 3mm top layer) and $\frac{3}{4}$ " (with a 4mm or 5mm top layer). Standard widths offered in both thicknesses are 3.5", 5", 6.1", and 7". Random Lengths are predominantly 6' and are packaged in 6' cartons. Our $\frac{3}{4}$ " engineered floors (5mm top layer only) are available up to 11" wide and 12' long by custom order. All of the Joinery's engineered floors can be nailed down, glued down, or floated directly over concrete and/or radiant heat. Install our engineered floors anywhere--with no sanding, no finishing--and with dramatic cost savings of up to \$3 per square foot on installation costs.



Each Grade Makes its Own Unique Statement of Taste and Style

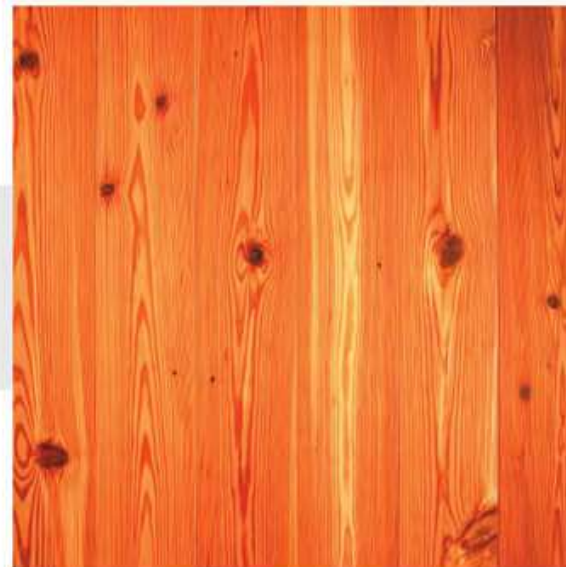


Clear Plainsawn contains both leaf and linear grain patterns. Materials are virtually clear with only an occasional tight knot $\frac{3}{4}$ " or smaller in diameter. Occasional figure may be present.

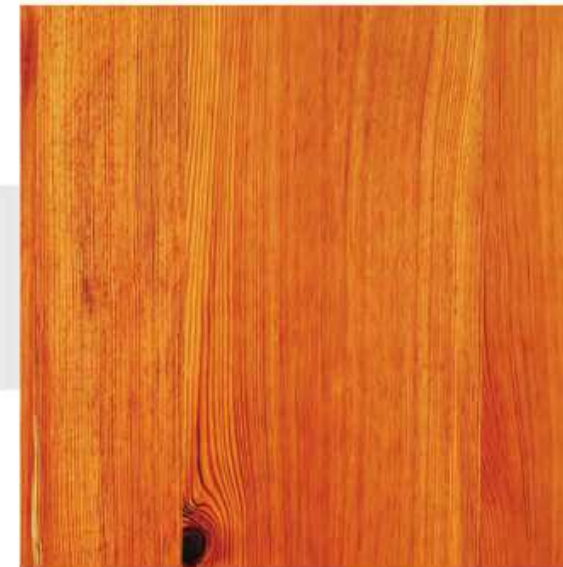
Distressed Plainsawn contains both leaf and linear grain patterns with knots and other natural character markings throughout without limit. Indentations, nail holes or other distressed markings may be present.



Select Plainsawn contains both leaf and linear grain patterns with knots and other natural character markings throughout. Small to mid-size knots not greater than 2" on their minor axis will be present.

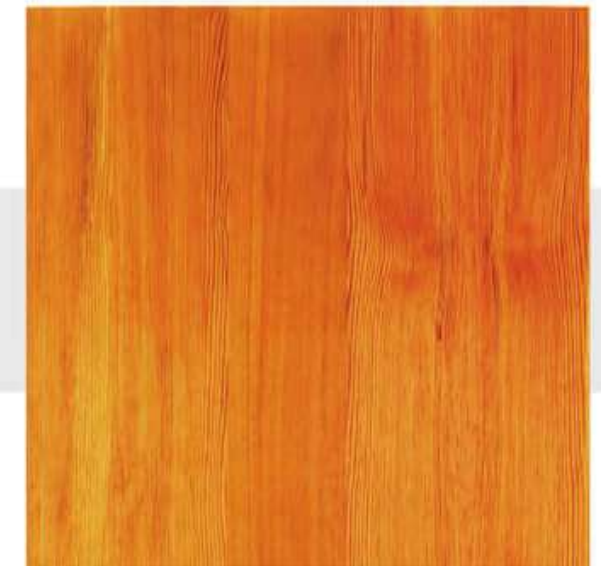


Select Quartersawn contains 75% clear material with a minimum of 75% linear grain. Knot size is limited to $1\frac{1}{2}$ " on the minor axis. It was the grade of flooring traditionally used in Colonial America.



Character Plainsawn contains both leaf and linear grain patterns with knots and other natural character markings throughout. There is no limit on natural character markings present, knot frequency or size.

Perfection Quartersawn contains 100% clear material with a minimum of 90% having a 100% linear grain face. Perfection Quartersawn is the highest grade of flooring the Joinery produces.





Our engineered wide plank floors are equally suited for installation from the mountains to the coast. And, installation over either concrete or radiant heat is a breeze.



Skip-Planed Heart Pine Flooring is made from planks from the aged outer surfaces of reclaimed Heart Pine timbers and planks.

Skip-Planed Antique Heart Pine



After the "old aged faces" are cut away from the outer surfaces of the reclaimed timbers, each is specially milled to expose its original rustic patina and saw markings. Knots do occur, but skip-planed planks usually have a high percentage of clear materials because the aged planks are being taken from the outside and clearest part of the reclaimed timber. Nail holes, checking, and other rustic character marks will also be present.

During the milling process, the greatest challenge is always to maintain an acceptable degree of uniformity in the thickness and "flatness" of the planks. Naturally, most of the material that is cut away from the planks during the milling process comes from the "freshly sawn" face,

so as to preserve the patina and rusticity of the original aged surface. Therefore, the uniformity of the old original face always controls final milling uniformity.

Once all planks have been sized to the same thickness as closely as possible using the old original face as a reference, one final pass is made through the planer to surface plane the old original face in a manner referred to as "hit or miss". This last step in milling should bring all of the planks to within $\frac{1}{16}$ " or so of each other in thickness. However, this grade can never be perfectly uniform prior to sanding, no matter how good the craft person's work ethic is. The final degree of leveling to the floor must come either from the floor sander or from craftsmen scraping the floor with hand tools.





Old Original Heart Pine floors have a medium brown patina which gives them the look and feel of floors that are already 100 years old.

Old Original Heart Pine



The special patina created in Old Original® Heart Pine floors comes from a unique aging process developed by The Joinery Company. The process creates the same consistent color all the way through the engineered face layer. Therefore, no matter how many times the face layer is sanded, its finished color will always be the same after applying a natural oil finish.

Old Original Heart Pine floors are engineered. They come standard in $\frac{3}{4}$ " thickness with a 4mm wear layer and a penetrating natural oil finish. They can be nailed, glued, or floated anywhere, above or below grade, over either concrete or wooden subfloors. They are well suited to every room in your home because they will not water spot and are extremely easy to care for. Old Original is available in all 6 grades.





Antique White Pine barn wood is first planed by us "hit or miss". Then, the flooring installer controls the degree of character left in the surface by carefully controlling the total depth of his sanding. This yields the maximum patina and produces an incredibly beautiful floor.



This mixed barn wood is first power washed and dried. Then, a special mixture is used to strip off any paint or other debris. Then, we very lightly plane it "hit or miss". And, lastly, we hand brush its surface thoroughly. What an incredible floor this process produces!



These beautiful planks are authentic Antique White Pine floorboards that have been washed, scrubbed by hand, and meticulously repaired with "Dutchmen".



Antique White Oak Flooring



White oak has been prized for centuries for its great beauty, durability and strength. Historically, it was used extensively for flooring, paneling and timber frames. But, it was also used in daily life for many other important items required by the early Americans, such as furniture, boxes, crates, coffins, timbers, pallets, handles,

agricultural tools, and many others. The fact that White Oak's pores are filled with a fibrous substance called tyloses made it a favorite as a boat building material and for wine barrels. Aging wine in oak barrels infuses the wine with a unique flavor. Antique White Oak has a unique color and character that is incredibly beautiful.





Antique American Oak is a mixture of reclaimed White Oak and Red Oak. Show above is Antique American Oak in Distressed Plainsawn.



Our Siberian Larch looks so much like Antique Heart Pine that it can be hard for even experts to tell the difference.

Another Signature Product has Arrived ... Old Growth Siberian Larch



OLD GROWTH SIBERIAN LARCH is one of the few old growth species in the world being harvested from a truly sustainable forest. Larch species account for approximately 38% of the timber in Russia's 2.7 billion acre Boreal Forest. That alone is substantially larger than the entire Amazon Rain Forest which is about 800 million acres.

The timber being cut in Russia today accounts for only about 20% of the forest's growth. That means that for every tree logged, the equivalent of 5 others have already grown to replace it. Since larch is a natural material, its effects on energy consumption, greenhouse gas emissions, and pollution are far less than that of other popular composite materials.

One of the most beneficial characteristics of Old Growth Larch is its natural durability and decay resistance. This unique quality is due to its extremely high resin content. Also, Old Growth Larch grows very slowly and thus has very tight growth rings which give it superior stability. Indeed, Old Growth Larch is nothing like the plantation species being grown today that are timbered after only 15 or 20 years of growth. The structural integrity of Old Growth Larch sets it apart from almost all other species.

For many centuries, the world has witnessed the unique performance of Old Growth Larch in a variety of applications. There are numerous homes and churches in Russia, for example, that are known to be more than 800 years old. Another famous example of the longevity of Old Growth Larch is its use as pilings and other woodwork in the construction of the ancient city of Venice, Italy which is over 1,000 years old.



Perfection Quartersawn



Select Quartersawn



Clear Plainsawn



Select Plainsawn



Aged Siberian Larch looks so much like Antique Heart Pine that we call it Siberian Heart Pine!

Aged Siberian Larch



AGED SIBERIAN LARCH is a very special engineered wide plank floor created by using a unique aging process. This process modifies the color of the wood, creating a much deeper, older looking patina. This special aged color makes the Larch look amazingly similar to our Antique Heart Pine, and especially so in Perfection Quartersawn grade. Perhaps most important in this aging process is that the patina created is "through color", that is, the color is the same all the way through the engineered face.

Importantly, this means that re-sanding the floor in one room, at a future time, and re-applying a natural oil finish, will achieve the same matching original color as that of an adjoining room that did not require sanding. Today, the color created by our special aging process on Old Growth Siberian Larch makes it look so much like Antique Heart Pine, we have given it a new name. We now refer to it as SIBERIAN HEART PINE.





This beautiful floor is Old Growth Heart Pine in Select Plainsawn. We offer this special floor in 3/4" engineered wide planks up to 12" wide and up to 16' long.

Old Growth Heart Pine

Joinery Craftsmen select and inspect very single plank of Old Growth Heart Pine that is used for our flooring production. Only those planks with proper color and grain density are chosen. Our Old Growth Heart Pine should not be confused with New Southern Yellow Pine. We make engineered floors from this rare material in two grades--both are offered unfinished or pre-finished in 3/4" thick (the top layer is 5mm) x 5", 7", 10", 11" wide x 6' - 12' long. Lengths are available up to 16' by custom order.



Clear Plainsawn contains both leaf and linear grain patterns. Materials are virtually clear with only an occasional tight knot 3/4" or smaller in diameter. Occasional figure may be present.



Select Plainsawn contains both leaf and linear grain patterns with knots and other natural character markings throughout. Small to mid-size knots not greater than 1 1/2" on their minor axis will be present.

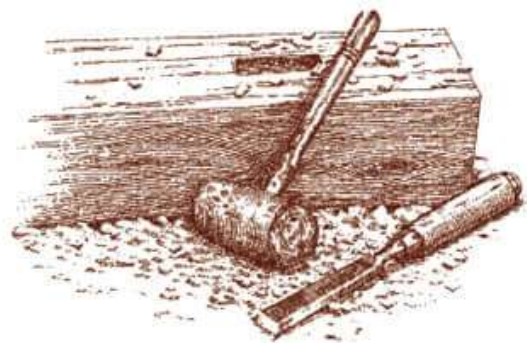


Eastern White Pine

Old Growth White Pine has always been the undisputed King of the Northeastern Woods. It is said to have reached heights of 240 feet and diameters of 5 to 8 feet prior to European colonization. These trees were much larger than anything left standing in Europe, and early settlers in New England marveled at their size.

It didn't take long for the colonist to recognize the value of these massive pines as a unique source of timbers and wide plank floors for their homes and barns. Consequently, the first English lumber mill was built and put into service in York, Maine in the year 1623. By the dawning of the 17th century, Eastern White Pine had achieved major economic importance in New England and had created many fortunes.

Today, due to its outstanding qualities as a building material and its unique history in the development of New England, Old Growth White Pine is still as prized and highly sought after as ever. The Joinery is proud to be involved in the preservation of this unique material by introducing it in our innovative, engineered wide plank flooring format.



These beautiful wide planks break all the rules. We make them super wide and super long. Available as 3/4" thick x 10" up to 18" wide and up to 16' 4" long.



Most engineered floors in European White Oak come in either Select Plainsawn or Character Plainsawn Grades. The floor above is a mixture of those two grades.

The Wide Widths and Long Lengths of European White Oak are Simply Amazing!



Character Plainsawn European White Oak with Natural Oil Finish and Brown Epoxy Filler



Clear Plainsawn in European White Oak with a light grey washed finish



Select Plainsawn European White Oak with beautiful custom finish



Our European White Oak floors have Wide Widths and Amazing Custom Finishes that are singularly outstanding



American White Oak in Clear Plainsawn Grade with Natural Oil Finish



American White Oak in Character Plainsawn Grade with Natural Oil Finish



The most desirable aspect of Appalachian Hickory, other than its beauty, is its unique combination of strength, hardness, and sheer toughness. It is considered to be an extremely durable wood that can withstand almost anything.



Appalachian Walnut, often called "Black Walnut", is known for its great beauty and the elegance it imparts to an interior. It is the most sought after and the most expensive of all Appalachian Hardwoods.

Customer Comments & Expert Opinion

“It’s a rarity...”

“It’s a rarity in today’s marketplace to find a company that produces something better than what they say it is. Your flooring and stairs greatly exceeded my expectations and I couldn’t be more pleased. I have master carpenters who said they had never seen wood this nice. Opening every package was like opening a Christmas present.”

— Will Baird, Homeowner
Grand Rapids, Michigan



“...all their products are as represented...”

“We’ve been doing business together since 1982. To us, the most important thing is that all their products are as represented. My customers are very knowledgeable and appreciate the quality and rarity. Some of the materials we purchased are actually being stored so that they may be passed down to future generations.”

— Milt Nicholas, Custom Builder
Southern California



“...an exceptional level of quality...”

“Our project demanded an exceptional level of quality...the floors are beautiful.”

— E. Eean McNaughton, Architect
on our national award winning floors in the Old Capitol Building Baton Rouge, Louisiana



“...this is the best.”

“I know I’m getting a quality product. The milling is excellent. It doesn’t shrink or swell because it’s kiln dried and it’s packed really well so we have no problem handling it. It’s very consistent from one order to the next. I’ve bought from many other suppliers and this is the best.”

— Ken Crast, Custom Builder
Bray’s Island, South Carolina



“The wood literally glows.”

“We built a 7,000 square foot home on an Old Westbury estate along the Gold Coast. My client refers to it as a ‘cottage’, but it has art galleries, lowers, turrets and Corinthian columns. We used your flooring and everyone is thrilled. The wood literally glows.”

— Jack Houck, Custom Builder
Long Island, New York

“...technical excellence...”

“A very great importance is given to every aspect of even’ job they do. The owner is a perfectionist and that permeates everything they do. Technical excellence, accuracy and uncompromising quality are the hallmarks of their approach to product manufacturing.”

— Howard Brickman, Nationally recognized expert on flooring, Consulting firm
Norwell, Massachusetts

“The job turned out beautifully.”

“We used your Antique Heart Pine (MultiLayer) flooring in The Hampton University Memorial Chapel. We’re celebrating our 52nd year in business and this is the first end-matched Heart Pine we had ever worked with. It came bundled with a few boards in each pack, so it was very easy to handle. You save a lot on installation and sanding when the milling is so precise. The job turned out beautifully.”

— Troy Smith, Jr., President, flooring installation firm
Newport News, Virginia



“...it will win some architectural awards.”

“We built a 6,000 square foot, two million dollar, Georgian/Colonial home with 13 foot ceilings. I’m confident it will win some architectural awards. The first person who looked at it, bought it. Those floors sold this house.”

— Brian Logan, Developer
Washington, DC



“...quality and authenticity...”

“Over the years, we have had an excellent relationship. Quality and authenticity are of the utmost importance to us and they certainly meet these standards.”

— Larry Heath, The Colonial Williamsburg Foundation
Williamsburg, Virginia

“My floors are extraordinary”

“At first I didn’t want pine. I thought it was too soft...but this is hard. The wood speaks for itself. My floors are extraordinary. People rave about them.”

— Melinda Grant, Homeowner
Manhattan Beach, California



The Renewable Longleaf Pine Savanna

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